

REVIEWS



BOOKS

Reviewed by Ruth Parnell

GOODBYE AMERICA!

by Michael Rowbotham

Jon Carpenter Publishing, UK, and Envirobook, Australia, 2000
ISBN 1-897766-56-4 (UK ed.),
0-85881-177-4 (Aust. ed.) (209pp tpb)
Price: A\$21.95; NZ\$44.95; £11.00; C\$/n/a
Available: **Australia**—Envirobook, tel (02) 9518 6154; **NZ**—Addenda, tel (09) 834 5511; **UK**—Jon Carpenter Publishing, tel +44 (0)1689 870437; **Canada**—Paul and Co., tel (978) 369 3049

The "G-word", globalisation, is frequently bandied about, but there has been little public debate about whether or not we want it, despite the recent scaling-up of protests against free trade over fair trade.

In *Goodbye America!*, Michael Rowbotham explains how globalisation goes hand in hand with the international debt crisis. The new economic imperialism he sees as having its roots in Bretton Woods in 1944, when the US forced a trade ideology on the rest of the world which favoured its own economic and political aspirations—an ideology that the economist J.M. Keynes warned would lead to vicious cycles of debt. This is exactly what has happened over the last four decades or so, as two-thirds of the planet finds itself subject to some sort of corporate control, aided and abetted by the World Bank, IMF, GATT and the WTO. It is now common for nations to have to submit to the demands of free market, deregulatory policies which destroy their cultural traditions and local economies, forcing cuts in

education and social programs, sell-offs of local assets and cutbacks in food supplies for local consumption, which make life even more difficult during famine and war.

The very legality of inherently unrepayable Third World debt is called into question here, and Rowbotham suggests how an alliance of debtor nations could band together to fight for economic justice. Our political masters and media overlords may try to tell us that globalisation is inevitable—but do we have to have it that way?

Rowbotham urges people of the world to rise up to assert their right to their own identity, culture, economic independence and destiny, and suggests how this can be achieved. Either that, or we're doomed!

CAPTIVE STATE: The Corporate Takeover of Britain

by George Monbiot

Macmillan, UK, 2000
ISBN 0-333-90164-9 (430pp hc)
Price: £12.99; £19.00 to Aust/NZ, inc. p&h; NLGf49,90

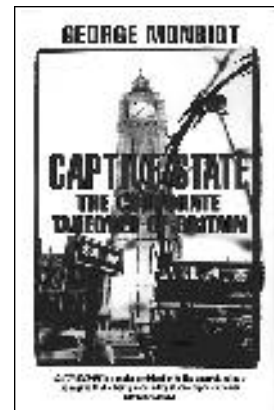
Available: **UK**—Macmillan; NEXUS Office (for orders to Australia & NZ); **Europe**—NEXUS, tel +31 (0)321 380558

There's a certain irony that Britain, one of the world's great colonisers, is now captive to an all-encompassing form of imperialism: transnational corporate takeover. Her colonies have already succumbed. In *Captive State*, George Monbiot makes us wonder what's going on when long-cherished traditions now depend on corporate sponsorship for their survival, and when the London Millennium Dome's "Our Town" exhibit, designed to celebrate "the diversity of local culture", is allowed to be sponsored

by McDonald's. It's all symptomatic.

In the last few years, George Monbiot, an academic, author and journalist who writes a regular column for the London *Guardian*, has been at the vanguard of concern over various GE/biotech issues. He airs these issues here, too, warning how TNCs have a disproportionate say in political and scientific arenas at the expense of local social and economic concerns; indeed, some of them even want to control the food chain.

Monbiot gives the lowdown on how corporations have taken over hospitals, schools, universities, prisons and even the local corner shop, exerting influence over government ministries and interpreting laws to suit themselves. None of this augurs well. As most representatives of the people have been "co-opted or crushed", Monbiot suggests that the only antidote against corporate takeover is legitimate protest, lobbying and campaigning by individuals and citizens groups. But, with all communications now tapped in the new British surveillance state, this will be an uphill battle.





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UNEARTHLY DISCLOSURE

by Timothy Good

Century, UK, 2000

ISBN 0-7126-8465-4 (287pp hc),

0-0994-0602-0 (pb)

Price: A\$19.95 (pb), available Nov 2001;

NZ\$65.00 (hc), NZ\$29.00 (pb); £16.99;

NLGf64,90

Available: **Aust/NZ/UK**— Random House;

NZ/Europe— NEXUS offices

In *Unearthly Disclosure*, UFO researcher Timothy Good continues his "above and beyond Top Secret" themes by presenting some astounding examples of alien and UFO encounters, as told by the eyewitnesses.

Many of these incidents have occurred in the non-English-speaking world, e.g., in Italy, Brazil and Puerto Rico, and have not received the exposure they've had in the foreign-language media. They have often been witnessed by scientific and military personnel, some of whom do summon the courage to speak out about what's really going on.

There are revelations about alien bases in the South Pacific, the Andes, Antarctica and Puerto Rico, about abductions to bases and teleportations from civilian aircraft, and about animal mutilations, genetic mutations and close encounters with alien beings. The Varginha, Brazil, ET incidents are analysed, and an Air Force intelligence officer speaks of his investigations into 300 encounters, including eyewitnesses who suffered paralysis and burns from beams of light.

The case of Filiberto Caponi of the village of Pretare in Italy is especially compelling, as he encountered an alien humanoid near his home on several occasions in 1993 and managed to snap Polaroid shots, some of which are printed here. The reports which were prolific through Puerto Rico in the

1990s are particularly unearthly, as many of them involve weird creatures like the infamous *El Chupacabras* and may be linked in some way with US military bases and even the Arecibo radiotelescope set up there.

It is Good's belief that "our planet is being used as a centre of clandestine operations by several alien species". The evidence he presents leads one to this alarming conclusion.

THE PERPETUAL PRISONER MACHINE

by Joel Dyer

Westview Press/Perseus, USA & UK, 2000

ISBN 0-8133-3870-0 (318pp tpb)

Price: £12.99; NLGf50,90; US\$18.00;

C\$27.50

Available: **UK**—Plimbridge Distribution,

tel 01752 202300; **Europe**—NEXUS

Office, tel +31 (0)321 380558; **USA**—

Westview Press, www.westviewpress.com;

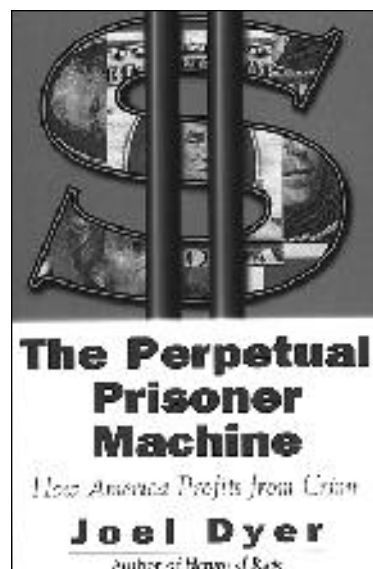
HarperCollins, tel (212) 207 7541

On any given day in the USA, close to two million people are incarcerated and another five million are under some form of supervision by the Justice Department—more than in any other country in the world. The crime rate per head has been flat or declining for the last three decades, yet the US has more than tripled its prison population since 1980, Joel Dyer reveals in *The Perpetual Prisoner Machine*, and it's largely to do with the profit motive.

The prison industry is a growth industry, and prisoners, especially from minority groups, are now a commodity to be exploited by corporations, their shareholders and even pension fund investors, and paid a pittance a day labouring to keep this billion-dollar industry self-perpetuating. Dyer sees

a political and economic chain reaction as responsible for the majority of the growth in the prison population, and harks back to the days when non-violent law-breakers were not given excessively long sentences but were dealt with via community service programs, rehab or well-supervised paroles. He is particularly damning of the role of the media and PR machine in overinflating perceptions about crime in the community over the years, and of politicians and political consultants in capitalising on this. And rural communities that welcome this private prison expansion into their backyards to reap the economic spin-offs are only exacerbating the vicious cycle of injustices.

This is a savage indictment of a criminal justice/prison system time-bomb set to self-implode. Shareholders, people: wake up!



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BLUEBIRD: Deliberate Creation of Multiple Personality by Psychiatrists by Colin A. Ross, MD

Manitou Communications, USA, 2000
ISBN 0-9704525-1-9 (406pp tpb)
Price: US\$35.95 + \$5 s&h in USA; else-
where, contact publisher: NLGf78,90
Available: **USA**—Manitou Comms, 1701
Gateway #349, Richardson, TX 75080, tel
1-800 572 9588 (toll-free in North
America), e-mail rossinst@rossinst.com,
website www.rossinst.com; **Europe**—
NEXUS Office, tel +31 (0)321 380558

Psychiatrist Colin Ross's latest book, *Bluebird*, is a distillation of 15,000 pages of documents obtained from the US Central Intelligence Agency through the Freedom of Information Act. *Bluebird*, of course, is the code-name of one of the CIA's infamous *MKULTRA* mind control sub-projects. But Ross's intention is to focus public scrutiny not on the CIA but on psychiatrists and medical schools, without whom the CIA would not be in the mind control business.

From his research, Ross concludes that the so-called Manchurian candidate is alive and well, first created in the 1950s under the CIA's *Bluebird* and *Artichoke* projects. Indeed, much psychiatric research at that time was directed towards proving that dissociative symptoms and disorders could be induced and controlled. Some famous case histories are covered, including Mark Chapman, Patty Hearst and Sirhan Sirhan, as are the literally shocking experimental techniques and exploits of some of the key "names" of Cold War mind control experiments—such as Dr Louis Jolyon West, Dr Martin Orne and Dr Ewen Cameron, whose legacies live on longer than they have.

Without any particular qualms, Ross views the Manchurian candidate experience as relevant to clinical psychiatry, for it sheds light on brain pathway differentiation. The only conflict he sees with physicians working with intelligence agencies is between the National Security Act and the Hippocratic oath. Guess which one tends to win out.

THE SECRET SCROLL

by Andrew Sinclair

Sinclair-Stevenson, UK, 2001
ISBN 0-9537398-6-4 (214pp hc)
Price: £24.99 + p&h (on application);
NLGf94,90; US\$/n/a

Available: **UK**—Clan Sinclair Study Centre, tel +44 (0)1955 606700, e-mail ian@clansinclair.co.uk, www.clansinclair.co.uk.; **Europe**—NEXUS, tel +31 (0)321 380558; **USA**—New Leaf; Bookpeople

This work is as much about esoteric mysteries as about the history of the Knights Templars, the Grail and the St Clairs. Its author, Andrew Sinclair, is an historian, novelist and film maker as well as a Sinclair clan member descended from a long line of St Clairs who lived for seven centuries at Rosslyn Castle, Scotland—site of the famed Rosslyn Chapel, said to have been based on the design of the First Temple of Solomon.

Sinclair's interest in the Templars' architecture led him to Orkney, where, at a Sinclair Symposium at the Kirkwall Lodge, he first sighted the Secret Scroll. It is an 18.5 x 5.5 foot (5.6 x 1.7 m) linen cloth upon which are depicted Templar symbols, a Garden of Eden scene which merges masculine with feminine principles, and, among other coded images and alchemical signs, the symbolic groundplan of the Temple of Solomon.

A laboratory tested the artefact and finally

narrowed down the date to between 1400 and 1530. Interestingly, this period coincides with the St Clair earls' control of Orkney and also with the building of Rosslyn Chapel by the mystic third Earl of Orkney, Henry St Clair. This same St Clair led a voyage to the New World in 1398 and, Sinclair writes, was responsible for passing on the Eastern, Gnostic and Hermetic knowledge of the Knights Templars to the Ancient Scottish Masonic Rite. Much of this arcane knowledge is coded into the Secret Scroll as well as the architecture and sculpture of the enigmatic Rosslyn Chapel.

Sinclair reveals an intriguing hidden history (alas, an index is not included), and supports it with a rich selection of photos of art and architecture plus illustrations and maps.





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YOU CAN'T TELL THE PEOPLE: The Definitive Account of the Rendlesham Forest UFO Mystery by Georgina Bruni

Sidgwick & Jackson, UK, 2000
ISBN 0-283-06358-0 (449pp hc),
0-283-07298-9 (tpb)
Price: A\$30.00 (tpb); NZ\$39.00 (tpb);
£17.99 (hc); NLGf68,90 (hc)
Available: **Australia/UK**—Macmillan,
www.macmillan.co.uk; **New Zealand/
Europe**—NEXUS offices

More light is shed on the so-called Rendlesham Forest UFO mystery in Georgina Bruni's treatment, *You Can't Tell The People*—so named after a comment Baroness Thatcher made to her during a conversation about UFOs at a charity dinner in 1997. The alleged incidents of late December 1980 involved UFO encounters near the RAF/USAF NATO Bentwaters and Woodbridge bases in Suffolk, England.

London-based Bruni, an Internet magazine publisher and an investigator of UFOs and the unexplained, found her research path pointing her towards the Rendlesham Forest mystery a few years ago. Since then, she has been on a guided tour of the bases and has interviewed many new and previously contacted eyewitnesses as well as others with knowledge of the events. The list includes retired US military and security personnel stationed at the bases, the US Air Force Office of Special Investigations (AFOSI) special agent involved in debriefing in the aftermath, local police and fire officers, military wives and civilians—all with their different perspectives but stories in common which seem to confirm that an unidentified craft (and perhaps its occupants,

according to some testimony) was seen that night at close range and left physical traces.

However, key witnesses in the know are either not talking or are only saying so much, being bound by secrecy oaths. So the truth is still to be revealed, but by whom—the DoD or the MoD? A well-documented book which grabs the attention, even though it has to leave question marks.

AWAKENING THE HEALER WITHIN: An Introduction to Energy-Based Techniques

by Howard F. Batie, DM
Llewellyn Publications, USA, 2000
ISBN 1-56718-055-8 (167pp tpb)
Price: A\$28.95; NZ\$41.95; £10.99;
NLGf36,90; US\$12.95; C\$19.95
Available: **Aust**—Banyan Tree Book
Distributors, tel (08) 8363 4244; **NZ/
Europe**—NEXUS offices; **UK**—Airlift Book
Co., tel 020 8804 0400; **USA**—Llewellyn,
tel (651) 291 1970, www.llewellyn.com

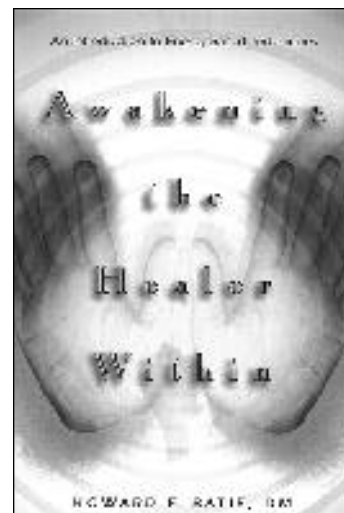
Energy-based healing, in all its forms, is the medicine of the 21st century, and this book is a good introduction to the subject for both potential healers and clients. The author of *Awakening the Healer Within*, Howard Batie, is a retired naval officer and satcomms engineer who found a new calling in life to learn about healing—and heal himself in the process. He has since set up an holistic healing practice (the Evergreen Healing Arts Center in Washington state) and teaches energy-based healing techniques to professionals and laypersons.

Batie takes us through the fundamentals, covering the human energy field with its chakra system, energy bodies and meridians, and explains how to sense fields using a

pendulum and use the hands for scanning. He looks at preliminaries and safeguards from the healer's perspective and urges us to take responsibility for our own healing. He also discusses the origin of disease on physical, emotional, mental and karmic levels, and how different holistic healing techniques can be tailor-made to deal with disease even before it manifests physically.

From personal experience, Batie regards Reiki and Healing Touch techniques as useful for clearing physical blockages; spiritual surgery and reflective healing for assisting the etheric body; hypnotherapy and regression as well as transformational therapies like Ro-Hun to clear the emotional and mental bodies; and light energisation techniques to awaken the spiritual body.

Anyone can be a healer and a self-healer if they choose, and Batie gives some sound advice to help those on this path.



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ABDUCTIONS AND ALIENS:

The Psychology Behind Extra-Terrestrial Experience by Chris Rutkowski

Fusion Press, UK, 2000

ISBN 1-901250-65-2 (240pp tpb)

Price: A\$29.95; NZ\$44.95; £9.99; C\$/n/a

Available: **Australia**—Wakefield Press, tel

(08) 8362 8800; **NZ**—Addenda, tel (09)

834 5511; **UK**—Satin Publications, tel +44

(0)20 7928 5599; TBS Ltd, tel 01206

255637; **Europe**—NEXUS Office, tel +31

(0)321 380558; **Canada**—University of

Toronto Press, tel 800 565 9523

Chris Rutkowski's interest in the UFO phenomenon was sparked when he took calls from the public while working as an astronomer at an observatory in Canada in the 1970s. But 25 years of investigation later, with a science writing/teaching career under his belt and the last decade or so working on a one-to-one basis with abductees, he concludes that "we still don't have any incontrovertible evidence that aliens are indeed visiting Earth".

In *Abductions and Aliens*, Rutkowski gives a sympathetic summary of all sorts of reported abductee experiences and concedes that it's inappropriate to dismiss all abduction accounts as "products of disturbed minds". But he's still unimpressed by the majority of cases as evidence for the UFO/alien phenomenon, though he feels compassion for the plight of abductees, coming at this from the angle of understanding human psychology. For all their similarities, these ET encounter stories have so many variables and vagaries as to at least dismiss any "alien agenda" claims, Rutkowski insists. Even Michael Persinger's experiments in trying to

ing simulate the abduction experience can't get close, in his view, and the number of well-documented cases for which there are no explanations are "few and far between and represent a very small minority".

Rutkowski still can't explain the inexplicable, but should we expect him to? His analysis says more about the human psyche than about aliens—but in the end may speak reams about the limitations of psychology.

THE ATLANTIS BLUEPRINT

by Rand Flem-Ath and Colin Wilson

Little, Brown & Company, UK, 2000

ISBN 0-316-85313-5 (415pp hc);

0-316-85379-8 (tpb)

Price: A\$50.00 (hc), A\$28.00 (tpb);

NZ\$39.00 (tpb); £18.99; NLGf72,90 (hc);

Available: **Australia**—Penguin Books;

NZ/Europe—NEXUS offices; **UK**—Little, Brown, tel 020 7911 8000; **Canada**—H.B. Fenn & Co., tel (905) 951 6600

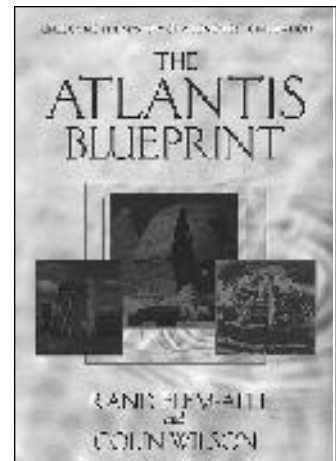
Central to the theme of *The Atlantis Blueprint* is the notion that an advanced global civilisation existed before the Great Flood, and constructed monuments at specific sites in order to preserve a geodesic, geological and geometric knowledge which could be rediscovered at a later date. But why did they position their monuments where they did? Were they tapping into an Earth energy system? What does it mean?

Rand Flem-Ath (*When the Sky Fell*) collaborated with Colin Wilson (*The Occult; Atlantis and the Sphinx*) to find answers, and they have followed some interesting leads and a who's who of key thinkers in the field. For instance, Professor Charles Piazzi Smyth suggested in 1884 that the prime meridian should run through the Great Pyramid at Giza, Egypt. If treated this way,

dozens of sacred sites fit into a vast global pattern, the common link between them and key geographical points being *phi*, the so-called Golden Section. The White Pyramid in Xian, China, is sited at a golden section division of the distance between the North Pole and equator, as is Rosslyn Chapel—further confirming that the Knights Templars inherited much ancient knowledge about global geometry and geography.

The ancients also knew their astronomy and mathematics, and the authors look at the late Maurice Chatelain's analysis of the Nineveh number (70 x 60 to the power of 7), believed to refer to the exact length of the precessional cycle—a number which has counterparts in other civilisations including the Maya. But while accurate to 64,800 years ago, does this actually mean it was calculated way back then?

The authors leave many questions, but prove their point that there's a vast reservoir of ancient knowledge still to be tapped.





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SNITCH CULTURE

by Jim Redden

Feral House, USA, 2000

ISBN 0-922915-63-6 (233pp tpb)

Price: £10.99; NLGf37.90; US\$14.95 + \$4.50 s&h in USA, + \$9.00 to Canada, + \$5.00 elsewhere

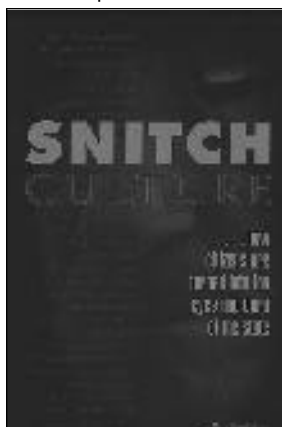
Available: **UK**—Turnaround, tel 0181 829

3000; **Europe**—NEXUS Office, tel +31

(0)321 380558; **USA**—Feral House, tel

(213) 689 4502, www.feralhouse.com;

Publishers Group West, tel 800 788 3123



Subtitled "How citizens are turned into the eyes and ears of the state", *Snitch Culture* analyses the environment that's become pervasive in the US where people are encouraged to spy and tattle on neighbours, schoolmates, parents, co-workers and whistleblowers. Asset forfeiture laws are abused, with "informants" getting a cut of the proceeds from dobbing in someone they suspect of wrongdoing or just dislike—and adding to the burgeoning prison population in the process. The "snitching" mindset is encouraged via TV shows like *America's Most Wanted* and other "reality-based" programs which turn viewers into round-the-clock voyeurs for their amusement.

Author Jim Redden, an Oregon-based alternative news journalist, in this, his first book, accuses politicians, both Democrat and Republican, of working hand-in-glove with law enforcement agencies to build a nationwide intelligence-gathering database and to make laws across all states for DNA samples to be taken from convicted criminals and sent to a National Offender Database. This is just the tip of the iceberg in the modern surveillance society, but much of what is now possible due to advances in technology is far worse than is implied by the word "snitch", in my view.

Redden sees today's trend in informing as stemming from early 19th century US corporate culture and boosted during mid-20th century McCarthyism. It has reached new heights in the last decade or so, with US

transnationals having access to the NSA's *Echelon* network and using it to spy on foreign competitors for commercial gain.

Stopping the spread of "snitch culture" may be impossible, Redden laments, but he points to some progress by privacy and human rights groups and suggests how the status of paid informants can be undermined. His book is a dire warning to us all.

THE COSMOS OF SOUL

by Patricia Cori

Gateway/Gill & Macmillan, Ireland, 2000

(first pub. by Hushion House, Canada)

ISBN 0-7171-3056-8 (188pp tpb)

Price: A\$37.25; NZ\$39.00; £10.99

Available: **Australia**—Banyan Tree Book

Distributors, tel (08) 8363 4244; **NZ**—

NEXUS Office, tel (09) 405 1963;

Ireland/UK—Gill & Macmillan, tel 353 1

500 9500, website www.gillmacmillan.ie

Author Patricia Cori is a clairvoyant and a healer who utilises crystals, sound and colour. In 1995 she founded a healing centre, the Lightworks Association, in Rome, and in 1997 found herself channelling communications of entities who identified themselves as the Speakers of the Sirian High Council. She says she's not had a night of uninterrupted sleep since!

With this, as with all channelled material, there's something to be gained by absorbing the information rather than by shooting the messenger; but that's certainly not to say it should be taken as absolute truth. Some of this material does seem a little simplistic and ill-informed. However, these Sirians do seem to care for the plight of humans as both physical and evolving spiritual beings, and via *The Cosmos of Soul* they remind us that we are truly galactic beings with a part to play in the cosmic scheme of things.

They warn that forces in denial of the true light are grasping to keep humanity enslaved. The planet's secret government is utilising mass mood manipulation and communications control systems, but the Sirians urge us to get active if we really want to save our planet and ourselves.

They lash out at manipulation by religions which regard the sacred act of sexual union as a sin. They warn that EM radiation (especially from microwave ovens) affects the integrity of our subtle energy fields, and they caution against cloning and organ transplants. The Sirians would like us to consider our very own DNA as the Hall of Records we're so intent on finding at Giza. We need to change our understanding of time and space and attune ourselves to the sacred geometry of the Universe before we can become light-bodied cosmic participants in the multidimensional universe.

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JERRY GARCIA'S TOUR OF THE AFTERLIFE

by Karuna

Morningstar Communications, USA, 2000
ISBN 1-880047-88-8 (202pp tpb)
Price: US\$14.95 + \$3.50 s&h in USA;
elsewhere, contact publisher
Available: **USA**—Morningstar Comms
Group, PO Box 5740, Pagosa Springs, CO
81147, tel (970) 731 9055, 800 869 8520
(toll-free in Nth America), fax (970) 731
9944, e-mail info@jerrystour.com, website
www.jerrystour.com



Jerry Garcia, of the famed rock band The Grateful Dead, died on 9 August 1995, but his soul lives on and continues to progress, according to Karuna, the two-woman team who has channelled his soul emanations. Their conversations, from 11 August 1995 to at least July 1996 (the later epilogue is undated), are presented in *Jerry Garcia's Tour of the Afterlife*.

Whether or not you believe in the validity of channelling or that this is actually Jerry's soul communicating, the messages are exhilarating and corroborate what many out-of-body travellers have reported. Because these conversations commence so soon after Jerry's departure from this life, they chart his progress from reorienting after his death to dealing with emotions such as regret and fear and reviewing his life before his soul could proceed any further on the path.

Some of Jerry's learning to appreciate the vastness of the universe and the vibrational changes between dimensions on his hyper-space travels was overseen by radiant protective beings who answered his calls for help. Having overcome emotional hindrances, he was ready to undergo teachings on the mental plane and explore the seven "temples of learning" wherein one learns the processes of achieving mental equilibrium. Interestingly, these temples are also accessible to out-of-body travellers. Within a few months, Jerry was fulfilling his spiritual

quest, working on higher mental planes with highly developed souls to promote the evolution of human consciousness on Earth—a mission akin to that of his former life!

However you regard channelling, these experiences demystify the death process, confirm the reality of the afterlife and continuity of the soul, and convey a heart energy that reaches out and touches—as Jerry did for so many in his last Earth-plane lifetime.

THE LOST TOMB OF VIRACOCCHA

by Maurice Cotterell

Headline Book Publishing, UK, 2001
ISBN 0-7472-2165-0 (214pp hc);
0-7472-7131-3 (tpb)
Price: A\$55.00 (hc), A\$34.95 (tpb);
NZ\$69.95 (hc), NZ\$39.95 (tpb); £18.99;
NLGf72,90

Available: **Australia**—Hodder Headline, tel (02) 8248 0800; **NZ**—Hodder Moa Beckett, tel (09) 478 1000; **UK**—Headline, tel +44 (0)20 7873 6000, website www.madaboutbooks.com; **Europe**—NEXUS Office, tel +31 (0)321 380558

Legends tell of two tall, white, bearded men who entered and influenced Peruvian culture at two different times during its history. Two tombs, uncovered a decade ago in a weathered pyramid at Sipan, on the northwest coast of Peru, are believed by author/engineer Maurice Cotterell to be the tombs of the "Sun gods" Viracocha Pachacamac ("God of the World"), who died around AD 290, and Viracocha ("Foam of the Sea"), who lived around AD 500–550.

Both of these legendary beings started out in Tiahuanaco, near Lake Titicaca on the Bolivian border, and performed miracles during their travels along the Andes and down to the coast, thus the Tiahuanaco Viracocha is also one of the Lords of Sipan. They both taught the locals about sunspot cycles and catastrophes, the Sun's effect on fertility and civilisations, and the nature of spirituality and reincarnation. Cotterell speculates that one of them created the Nazca lines on the Peruvian altiplano.

Knowledge of the "super-science" was also encoded into monuments, statues and tombs, and Cotterell has uncovered commonalities not only been the Tiahuanacos, Mochicas and Incas but also the Maya, suggesting a similar ancestry. He has already written of links between Quetzalcoatl of the Olmecs, Lord Pacal of the Maya, Jesus Christ and Tutankhamun of Egypt.

Cotterell, in another milestone, has decoded the Peruvian "Viracocha transformer" by overlaying a transparent facsimile onto the carving's image and moving it about (as he did with the Mayan Popul Vuh images). The ultimate secret it reveals is the reality of reincarnation and rebirth.



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BOOKS

Reviewed by Ruth Parnell

THE DANCE OF THE DRAGON: An Odyssey into Earth Energies and Ancient Religion

by Paul Broadhurst and Hamish Miller
with Vivienne Shanley and Ba Russell

Pendragon Press, Cornwall, UK, 2000
ISBN 0-9515183-5-6 (375pp tpb)
Price: A\$56.95; £16.95; US\$/n/a
Available: **Aust**—Banyan Tree Book
Distributors, tel (08) 8363 4244; **UK**—
Pendragon Press, PO Box 11, Hayle,
Cornwall TR27 6YF, tel 01736 740401;
USA—New Leaf; Bookpeople



In their previous work, *The Sun and the Serpent*, Paul Broadhurst and Hamish Miller plotted the path of the St Michael Line through southern Britain (see review, 2/17). Their new book, *The Dance of the Dragon*, is the result of a pilgrimage conducted over 10 years, during which they dowsed a much larger energy axis: the Apollo/St Michael Line which runs through Skellig Michael off southwest Ireland, St Michael's Mount in Cornwall, Mont St Michel in France, and on through Italy, Greece and into Israel.

For their quest, they drew inspiration from the 1967 sacred geometry treatise by French scholar Jean Richer, who noticed that the significant Greek sacred sites of Delphi, Athens and Delos formed a straight line at an angle of 60 degrees west of north. A line drawn at the same angle plots sacred sites and spiritual sanctuaries, temples and cathedrals dedicated to the Greek Sun god Apollo and/or the Christian archangel St Michael over a 2,500-mile length from Ireland to Israel—the same axis that the authors trekked.

On their travels, they also dowsed two entwining positive and negative currents,

called Apollo and Athena, which have distinctive male and female traits. The types of structures and their dedications reflect the energies and information encoded in these places. What they have uncovered is the root of an ancient Pagan religious science based in the "dragon line" landscape, where the life force within the Earth could be felt and used for personal transformation.

This dragon-line energy is now waking up, the authors believe, and it is enticing us on the sacred path to enlightenment in this new millennium. An odyssey of a book!

VIDEO

Reviewed by Duncan Roads

THE FREE ENERGY SECRETS OF COLD ELECTRICITY

A Technical Lecture

by Peter Lindemann, DSc

Produced by Clear Tech, Inc., USA, 2000
(170mins, NTSC/VHS & PAL/VHS)
Price: US\$29.95 (NTSC), US\$34.95 (PAL)
+ \$4.50 s&h in USA, + \$12.00 global priority to Canada; elsewhere, add \$12.00
Available: **USA**—Clear Tech, Inc., PO Box 37, Metaline Falls, WA 99153, tel +1 (509) 446 2353, fax +1 (509) 446 2354, website www.free-energy.cc

Finally, long-time free energy researcher Dr Peter Lindemann steps up and tells all. This three-part lecture explains exactly how Edwin V. Gray, Sr. produced what he called "cold electricity" (see Science News, NEXUS 7/03).

Gray discovered that the discharge of a high-voltage capacitor could be shocked into releasing a huge, radiant, electrostatic burst. This energy spike was produced and captured in a special device that Gray called a "conversion element switching tube".

This non-shocking form of energy which emerged from the tube powered all his demonstrations, appliances and motors and also recharged his batteries. Edwin Gray referred to this process as "splitting the positive". Dr Lindemann reveals that Dr Nikola Tesla discovered the same effect way back in 1889.

This video presentation allows anyone with basic electrical and mechanical engineering skills to construct a working model for themselves. Gray successfully demonstrated free, inexhaustible, non-polluting electrical energy, and was hailed by local newspapers as having made the discovery of the century.

Using articles, patents, diagrams and photographs, Dr Lindemann pieces the story together until the whole method is revealed.

This is definitely the video that all free-energy enthusiasts have been waiting for!

REVIEWS



AUDIO

Reviewed by Richard Giles

GYPSY CARAVAN

by various artists

Putumayo, USA, 2001 (48 mins)

Distributors: **Australia**—MRA

Entertainment, tel (07) 3849 6020;

USA—Putumayo World Music, tel (212)

625 1400, www.putumayo.com

Gypsies began entering Europe in the 15th century, originally from India.

Their music is known around the world for its magical and fun-inspired celebration of life, despite the centuries of injustice done to these people. *Gypsy Caravan* contains some of the musical legends—Saban Bajramovic, Coco Briaval, Thierry Robin—and features the groups Andro Dromo and Amaro Suno and others from Hungary, Spain, France and Serbia. A wonderfully romantic, nostalgic and exciting sound of Gypsy culture.

TARANTATA:

Dance of the Ancient Spider

by Alessandra Belloni

Sounds True, USA, 2000 (68 mins)

Distributors: **Aust**—Banyan Tree, tel

(08) 8363 4244; **USA**—Sounds True, tel

800 333 9185 (toll free in North

America), [website www.soundstrue.com](http://www.soundstrue.com)

Alessandra Belloni is a percussionist, dancer and actress whose cause is to promote traditional southern Italian music. This CD arose from her performances at the Lincoln Center, New York, where she staged the ancient Greek myth which is the origin of the famous *tarantella* dance, "the dance of the ancient spider". Today it is known as a wedding dance, but Alessandra discovered its origins as a wild, erotic, trance dance of purification, called the *tarantata*, performed by women to cure "the bite of love". Extensive sleeve notes give the story. Extraordinarily powerful music.

JOURNEY WITH THE SUN

by Paul Winter and The Earth Band

Living Music, USA, 2000 (62 mins)

Distributors: **Aust**—BMG, tel (07) 3236

0022; **USA**—Living Music, tel (860) 567

8796, [website www.livingmusic.com](http://www.livingmusic.com)

Here is the recording of last year's solstice celebration concert held in New York's St John the Divine cathedral.

Saxophonist Paul Winter, three times Grammy winner, joins up with Uilleann piper Davy Spillane, RAMU (Random Access Music Universe) exponent Mickey Hart, keyboardist Paul Halley, cellist Eugene Friesen, vocalist Arto Tunçboyacıyan and

nine other world musicians on zurna, pan flute, guitars, keyboards and pipe organ. This is vibrant, amazingly ambient music, mixed with the contemplative sound of cellos and pipes. Certainly among the albums of the year.

GAGAKU AND BEYOND

by Tokyo Gakuso & Tadaaki Ohno

Celestial Harmonies, 2000 (68 mins)

Distributors: **Aust**—Arts Distribution, tel

(02) 9905 9435; **USA**—Celestial

Harmonies, tel (520) 326 4400, [website](http://www.harmonies.com)

www.harmonies.com

The oldest of the Japanese performing arts is *gagaku*, its history going back over a thousand years. Tokyo Gakuso was founded in 1978 with a group of expert *gagaku* musicians. Its leader, Tadaaki Ohno, has spent most of his life studying the Japanese imperial musical heritage and has a long family line in the arts. The first half of the CD comprises set pieces; the second, performance pieces with new compositions. This traditional court music is very gentle yet powerful, with its strong connection to the spiritual traditions of Japan.

WINGMAKERS: Chambers 11-17

Soulfood Media, USA, 2000 (52 mins)

Distributor: **USA**—Soulfood Media, tel

+1 (877) 209 3415,

[website www.soulfoodmedia.com](http://www.soulfoodmedia.com)

This is the music found in seven of the "Ancient Arrow" underground chambers in New Mexico in mysterious and still suppressed circumstances (see 6/03, 7/05 and this issue). Soulfood Media has the rights to reproduce the music from the digital information the WingMakers time-travellers left, and has given it a contemporary treatment with samples of chant, ambient, electronica, pop and sounds from nature, with drums, didgeridoo and flute. An amazing experience, listening to what could be music from the future! The CD has an enhanced portion for video, MP3 files and web links.

